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Thirty-second Season

Week of August 25, 1958

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Beginning
MONDAY, JUNE 29, 1959

SEASON SUBSCRIPTIONS NOW ACCEPTED

THE CAPE PLAYBILL

Vol. 10 No. 9 **Week of August 25, 1958**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

AN INVITATION

As a fitting climax to one of our most successful seasons, the Trustees of Raymond Moore Foundation and American Theatre Wing cordially invite you and your friends to a performance of:

"ARMS AND THE MAN"

By George Bernard Shaw

to be presented by

American Theatre Wing — Cape Playhouse Professional Training Center

at the CAPE PLAYHOUSE on FRIDAY, AUGUST 29, at 2:30 p.m.

Admission is free.

The thirty-second season of the Cape Playhouse will come to an end when the final curtain falls this Saturday on "Dial M For Murder." Many of the great personages on the American stage today have trod the boards these past nine weeks, and have added their names to the illustrious roster of "America's most famous summer thearte:" Shirley Booth, Celeste Holm, Burgess Meredith, Dody Goodman, Don Ameche, Hume Cronyn and Jessica Tandy, the superb cast and future stars of "The Boy Friend," Victor Jory and Jeffrey Lynn

We wish to express our sincere appreciation for the enthusiasm and continued support of our subscribers, patrons and theatregoers, all of whom have made our 32nd year a memorable one.

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THIS WEEK IN PAST SEASONS

1927—"The Duchess Decides" with Janet Beecher.

1928—"Clarence" with Elizabeth Allen.

1929—"You Never Can Tell" with Lloyd Nolan and Bette Davis.

1930—"Devil's Disciple" with Tom Powers.

1931—Grace George in "A Golden Cinderella."

1932—Cynthia Latham in "Who'll Take Papa."

1933—"Talent" with Edith Barrett.

1934—"Round Trip" with Katherine Emery and Anne Revere.

1935—"Ah, Wilderness" with J. C. Nugent.

1936—"Co-Respondent Unknown" with Peggy Conklin and James Rennie.

1937—Erika Mann and Michael Loring in "New Faces of 1937."

1938—Jean Muir and Mary Brian in "French Without Tears."

1939—Sally Eilers in "Kiss the Boys Goodbye."

1940—Eva LeGallienne in "Mary, Mary Quite Contrary."

1941—Tallulah Bankhead in "Her Cardboard Lover."

1942—Lili Damita in "Philadelphia Story."

1946—Gene Raymond in "The Man In Possession."

1947—Zasu Pitts in "The Late Christopher Bean."

1948—Joan Caulfield in "The Voice of the Turtle."

1949—Edward Everett Horton in "Present Laughter."

1950—Francis Lederer and Nancy Guild in "The Silver Whistle."

1951—Estelle Winwood and Vanessa Brown in "A Door to a Room."

1952—"An Evening with Beatrice Lillie" with Reginald Gardiner.

1953—Richard Arlen in "Mr. Roberts."

1954—"The Show Off" with Joe E. Brown.

1955—Claudette Colbert in "A Mighty Man Is He."

1956—Tallulah Bankhead in "Welcome Darlings."

1957—Peggy Wood in "Jane."

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• **DINNER 6:00 to 8:15 — after 8:15, a la Carte**

SO YOU KNOW YOUR THEATRE

1. Gounod wrote an opera called **Faust,** in which the devil has a major part. Name two other operas (and their composers) in which the devil has a part.

2. In Shakespeare's **As You Like It** a famous soliloquy begins, "All the world's a stage, and all the men and women merely players." As that soliloquy continues, the seven ages of man are listed. Can you list any five?

3. Dolores Del Rio starred in a silent movie about World War I, a story adapted from a spectacular Broadway hit. Name the movie and Miss Del Rio's two leading men.

4. Orson Welles has been considering a TV series in which he would do **Trilby** and **Twelfth Night.** But what was the name of the radio program he did in 1938 that brought him to the immediate attention of the public?

5 With it theatrical history turned a distinctly new page. It opened at Niblo's Garden in 1866, a song-and-dance musical, the first of its kind anywhere. It showed off beautiful ladies in tights or ballet costumes doing the first high kicking the **New York Times**'s critic had ever seen. It's name?

6. **The Barretts of Wimpole Street** was her greatest success. She played Elizabeth Barrett. Brian Aherne played her leading man. Name this famous actress and the role played by her leading man.

7. Driving to Hartford, Conn., for the premiere of his own play, George M. Cohan and the star, Wallace Eddinger, were injured in an auto accident. Cohan, with a broken collarbone, took over the star's part and subsequently achieved a N.Y. run of 320 performances. Name the play, and name the actor who played the Cohan role in the 1948 revival.

8. A "dark lady" is mentioned in Shakespeare's sonnets. What famous English playwright wrote a drama about this "dark lady"?

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9. When it opened at the Abbey Theatre, Dublin, it literally started a riot. In the midst of the fighting and shouting, another famous poet-playwright climbed onto the stage and sent an "enemy" hurdling into the orchestra. What play prompted such enthusiasm, by whom, and who voiced his indignation at the play's negative reception?

10. "The General is killed in battle and Thorpe, now in command, promises to spare Alan if she will sign a statement that she has betrayed the Southern cause; but when Thorpe seeks to embrace her, she stabs him and frees Alan. The dying Thorpe orders the alarm bell sounded—for pursuit of Alan. She dashes up the stairs to the belfry and reaches the bell just in time to catch desperate hold of the moving tongue; she hangs onto it as it swings back and forth, high in the misty night; her hands are bruised and bloodied, but the bell is silenced and her beloved saved." Who had to go through this each evening and in what vehicle?

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

(Answers on Page 18)

* * *

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at Kenney's Sport Shop next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

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Descendants of Christopher Ryder have corroborated the fact that he hand carved, while at sea, the beautiful cornices, mantels and dados in the front parlors and bedrooms. Hired carpenters who helped in the construction of the building traveled each day by horse and cart from Harwich, some six miles distant, to work from 6 a.m. to 6 p.m. for one dollar per day.

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THE OLD CHASE HOUSE—Mellowed by the shifting winds from the sea, overlaid with the patina of age, this lovely old home displays the timeless charm and beauty of Cape Cod architecture. The house, built in 1707 by the second Job Chase on land granted Job the First by England's King George, I, is in the style known as "full" Cape Cod cottage—two windows flanking each side of the door; a story and a half high.

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Whether you buy or build, most of us find it necessary to finance a home through a bank, and the **SANDWICH CO-OPERATIVE BANK** is as well known for its steadfast honesty and careful planning, as this beautiful and famous old town itself. You may talk freely with its administrators and know that your confidence will be respected, and their advice worth heeding. As our sleuthing suggestions are on the useful side, I must not digress to give you a resume of Sandwich, its history and charm, but when your business affairs are settled, Sandwich is a "must" on your visiting list.

Should you be seeking a reliable insurance or real estate office in the upper Cape area we refer you to the outstanding services of **HELEN W. MacLELLAN** in Osterville or the Insurance Agency of **FRANK G. THACHER** in Hyannis.

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Ticket reservations will be held until 5 p.m. Evenings and 1 p.m. Matinees.

MONDAY, AUGUST 25, THRU SATURDAY, AUGUST 30

CAPE PLAYHOUSE
of Raymond Moore Foundation
presents

JEFFREY LYNN

In

"DIAL M FOR MURDER"

By Frederick Knott

With

JACQUELINE BROOKES
RICHARD NICHOLLS EARL ROWE PHIL BRUNS

Production Directed by
CHRISTOPHER HEWETT

Set by HELEN POND Lighting by THOMAS GARRETT

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CAST

(In Order of Appearance)

Margot Wendice ..... **JACQUELINE BROOKES**

Max Halliday ..... **EARL ROWE**

Tony Wendice ..... **JEFFREY LYNN**

Inspector Hubbard ..... **RICHARD NICHOLLS**

Captain Lesgate ..... **PHIL BRUNS**

Thompson ..... **WILLIAM RHEAD**

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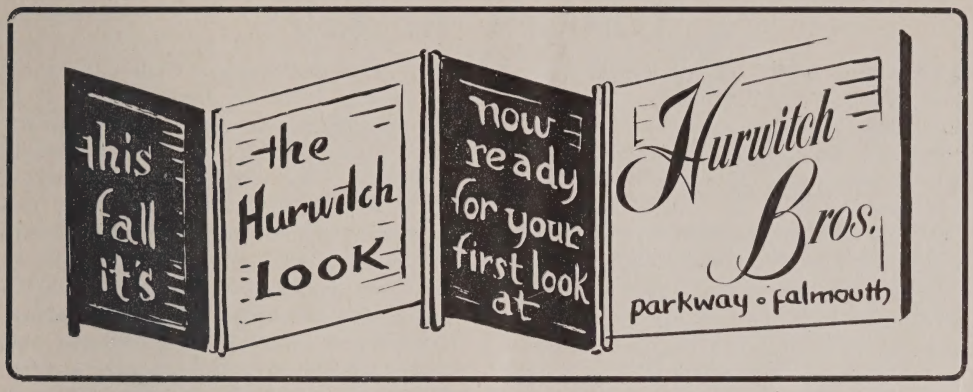

SYNOPSIS OF SCENES

The action of the play takes place in the living room of the Wendice's apartment in London.

ACT I

Scene 1. A Friday evening in September.

Scene 2. An hour later.

— Intermission —

ACT II

Scene 1. Saturday evening.

Scene 2. Later that night.

Scene 3. Sunday morning.

— Intermission —

ACT III

A few months later. Early afternoon.

ACKNOWLEDGEMENTS

It is with the deepest gratitude that the Cape Playhouse wishes to acknowledge all those who have been so generous and gracious in lending properties for our sets during the 32nd season. Their contributions have been invaluable in making our productions attractive and professional. Mrs. Roland E. Allen, Brewster; Lichti's, Dennis; Yarmouth Greenhouses, Yarmouth; Robert C. Eldred & Co., Estate Auctioneers, East Dennis; Peck and Peck, Hyannis; Mrs. Oswald Street, Dennis; Players Inn, Dennis; Kay Berrien, Dennis; Robert F. Hayden, Cotuit; Ryder's, North Harwich.

Under union regulations no photographs, motion pictures, tape recordings, etc., may be taken during performance without the express authorization of both the Management and Actors' Equity Association.

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☆ TONIGHT AT 8:30 ☆

JEFFREY LYNN (Tony Wendice) returns to the Cape Playhouse for the first time since he appearance here in 1951 in "Berkeley Square." One of Broadway's most distinguished actors, Mr. Lynn has just been assigned the coveted male lead in the national touring company of Broadway's hit "Two For the Seesaw."

Equally popular with movie and theatre-goers, Mr. Lynn, began his professional career in summer stock at the Barter Theatre, Abingdon, Virginia, the spawning-ground for many of today's most successful stars. For several years after he appeared in small parts on Broadway, financially augmenting his income with such jobs as movie house "barker," department store clerk, laborer for building wreckers and "extra" at Radio City Music Hall. As a result of a screen test made while he was playing the West Coast circuit with the stage-comedy "Brother Rat" he won a contract with Warner Brothers. Within 6 months he clicked in "Four Daughters," and in the next three years starred in about fifteen films, notably: "Yes, My Darling Daughter," "Four Wives," "The Roaring Twenties," "Fighting 69," "All This and Heaven Too," "It All Came True" and "Underground." After being released from the Armed Forces in 1946, with the Rank of Captain, he returned to Hollywood and immediately resumed his career. His best known post-war films have been "A Letter to Three Wives," "Black Bart," and "Up Front." Recently he has devoted his work to stage, television and radio, in addition to motion pictures. He toured for a season in "Philadelphia Story" with Sarah Churchill, and on Broadway starred in "Lo and Behold" for the Theatre Guild.

This was followed during the past seasons by summer and winter stock, where he has been seen in leading roles in "The Hasty Heart," "Mister Roberts," "The Moon Is Blue," "Stalag 17," "The Seven Year Itch," "Teahouse of the August Moon," "Caine Mutiny Court-Martial (in which he toured in Australia) and "Separate Tables." Mr. Lynn has guest-starred

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THE SANDPIPER
CHILDREN'S BOUTIQUE
PETER HUNT BLDG., ORLEANS, CAPE COD

on important dramatic TV shows such as Philco Playhouse, Lux Video Theatre, Studio One, Robert Montgomery, Goodyear Playhouse and Kraft, in addition to films produced in Europe for the American TV market. He is a native of Auburn, Mass., and holds an AB degree from Bates College.

JACQUELINE BROOKES (Margot Wendice) attended the Royal Academy of Dramatic Arts in London on a Fulbright Scholarship, appeared in the New York production of "Tiger at the Gates" with Michael Redgrave, and in the Salute to France production of "Medea" with Judith Anderson, to whom she often has been compared. New York audiences first came to know her through her moving performances as Emilia in a highly successful production off-Broadway of Shakespeare's "Othello." This was during the fall and winter of 1953.

Several months later the critics acclaimed her in the Robinson Jeffers high-tragedy "The Cretan Woman" at New York's tiny Provincetown Playhouse. She has also appeared in "The Clandestine Marriage," "The White Devil" and "The Misanthropre." Miss Brookes is a young veteran of Shakespeare Festivals. She has appeared in festivals in England, and Antioch, Ohio. At the acclaimed American Shakespeare Festival in Stratford, Conn., she appeared in the 1956 productions of "King John" and "Measure for Measure." The following summer she returned to Stratford to appear in "Much Ado About Nothing" and "Othello." In the spring of 1955 she won the coveted "Most Promising Personality of the Season Award" given by Theatre World Annual. Miss Brookes has also appeared on many of the major television programs. This week's production of "Dial M for Murder" marks her first appearance at the Cape Playhouse.

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QUEENS BUYWAY FALMOUTH

RICHARD NICHOLLS (Inspector Hubbard) a native of Plymouth, Devonshire, England, Mr. Nicholls, has been active in the theatre since 1923. He recently appeared on Broadway with Eric Portman in "Jane Eyre," and in 1956 he portrayed the Archbishop in "The Lark" with Julie Harris and Boris Karloff. Mr. Nicholls resides in Princeton, New Jersey, where he is active in The University of Princeton Intime Theatre productions. He directed their production of "The Lady Is Not For Burning," appeared as the Ragpicker in "The Madwoman of Chaillot" and co-directed "Bell, Book and Candle." At the nearby Bucks County Playhouse he played Lawrence Lovell in "Point of No Return" with Phillip Bourneuf and Donald Woods. A partial listing of his Broadway credits include, "Dinner Is Served," "Meet the Wife," "The Jealous Moon," "Journey's End," "L'Aiglon," "The Jade God," among others.

EARL ROWE (Max Halliday) has scored in virtually all the entertainment mediums. Actively engaged in motion pictures, radio, television and the stage, Mr. Rowe has appeared in an enviable list of productions. He last appeared on Broadway as Chris Steelman in "Anniversary Waltz," and subsequently toured with the show from 1955 to 1956. He has also been seen on Broadway in "A Story For Sunday Evening," "Lullabye" and off-Broadway in "The Long Whistle" and "The Damask Cheek." In addition to his Broadway appearances he has figured prominently in many leading summer theatre productions, notably, "Tea and Sympathy," "I Am A Camera," "Caine Mutiny Court Martial," "Boy Meets Girl," "Personal Appearance," "Front Page" and "Anna Lucasta". During the 1950 season he made his first appearance at the Cape Playhouse in "Goodbye My Fancy" with Sylvia Sidney. Televiewers will remember Mr. Rowe for his lead and feature

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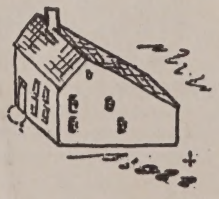

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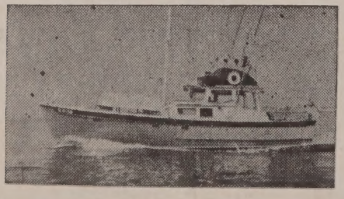

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roles on many of the major dramatic shows, a partial listing of which include Hallmark Theatre, Studio One, Lux Video, U.S. Steel and Kraft. He has recently completed "The Blob," a new motion picture for Paramount, which is scheduled for release in September.

PHIL BRUNS (Captain Lesgate) will be remembered by Cape Playhouse audiences for his rollicking portrayal of Lord Brockhurst in this season's production of "The Boy Friend." He is a graduate of Augustana College, Sioux Falls, South Dakota, the Yale University School of Drama, and as a Fulbright Student he studied at the Old Vic in London. Well known for his program of mime, "Pantomania" which he presented at the Open Stage, New York and also in London, Mr. Bruns also includes "Home of the Brave," "The Doctor in Spite of Himself," "The Servant of Two Masters," "Death of a Salesman," "Picnic," "Stalag 17," "Dark of the Moon" and over a dozen Shakespearean productions to his list of credits. He has also been a member of Group 20, Theatre on the Green in Wellesley, Mass. He has recently appeared in Samuel Beckett's "Endgame" and has completed a film, "Three Stories High." On television he has been seen in "The Merry Wives of Windsor" and "The Life of Samuel Johnson," both presented on Omnibus.

Mr. Bruns has recently appeared in the Sullivan Street Theatre's production of Ionesco's one-act plays, "Bold Saprano" and "Jack or the Submission."

AT OUR CHURCHES

DENNIS
Union, the Rev. Linwood C. Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday services at 10 a.m.

EAST DENNIS
Worden Hall, Roman Catholic, located on Route 6A, the Rev. Christopher L. Broderick, pastor. Sunday masses at 8:30 and 10:30 a.m.

Wesleyan Methodist, "A Community Church," the Rev. Linwood C. Potter, Minister; Mrs. Charles Weekes, organist and choir director. Sunday services at 11:30 a.m.

HYANNIS
Cape Cod Synagogue, Harold Spivack, Rabbi; Harry R. Easter, organist, Simon Gesin, cantor. Sabbath services at 8 p.m. Fridays and 10 a.m. Saturdays.

DENNISPORT
Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m.; Worship service 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 and 7:30 p.m.

Church of the Annunciation, Roman Catholic, the Rev. Finbarr McAloon, SS.CC., pastor. Sunday masses at 7, 8, 9, 10 and 11 a.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street, Elder George E. Armeson, pastor. Sunday service 10 a.m., Sunday school, 11:15 a.m.

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ANSWERS TO QUIZ

(See Page 8 for questions)

1. Boito's **Mefistofele,** Berlioz' **The Damnation of Faust.**
2. The infant, the schoolboy, the lover, the soldier, the justice, the old man, the second childhood.
3. **What Price Glory?** (Victor McLaglen, Edmond Lowe)
4. **The War of the Worlds,** adapted from H. G. Wells's book.
5. **The Black Crook,** by Charles M. Barras.
6. Katharine Cornell played Elizabeth Barrett; Brian Aherne played Robert Browning.
7. **Seven Keys To Baldpate** (revived in 1948 with William Gaxton)
8. Bernard Shaw: **The Dark Lady of the Sonnets.**
9. Sean O'Casey's **The Plough and the Stars;** William Butler Yeats was the angry onlooker.
10. Mrs. Leslie Carter played Maryland Calvert in David Belasco's immortal **The Heart of Maryland.**

AMERICAN THEATRE WING — CAPE PLAYHOUSE PROFESSIONAL TRAINING CENTER

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The "Training Center" (known during the past two summers as the "Workshop") is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes last year; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Mr. Charles Freeman of New York, well known producer, director, critic and playwright. All the students have been granted full scholarships covering both tuition and living expenses. They have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedley and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

RAYMOND MOORE FOUNDATION, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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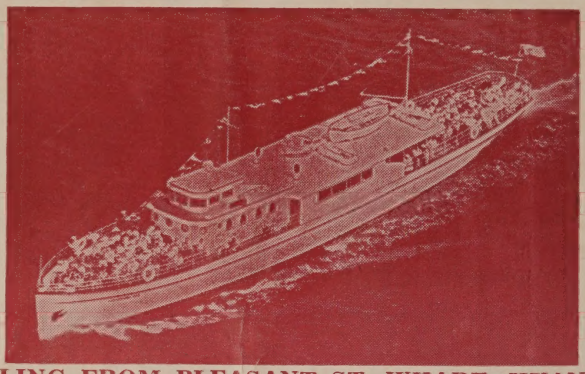

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